

## Woodstock Renaissance 2022 Technical rider

### PA:

- At least a three way stereo PA system with additional subwoofer system with a reasonably even response across the venue within 40 Hz - 18 kHz frequency range. At least max SPL at FOH position 105 dB(A).

### FOH:

- Digital mixing console with sufficient inputs and outputs according to the IP list and Wi-Fi router with an iPad for remote control.

### MON:

- Eight (8) bi-amp floor wedges with 1-3" HF & 12" or 15" LF woofer. min 500 W
- Three (3) stereo wireless IEM systems ( Shure PSM 1000, Sennheiser G3, G4 )

### Backline:

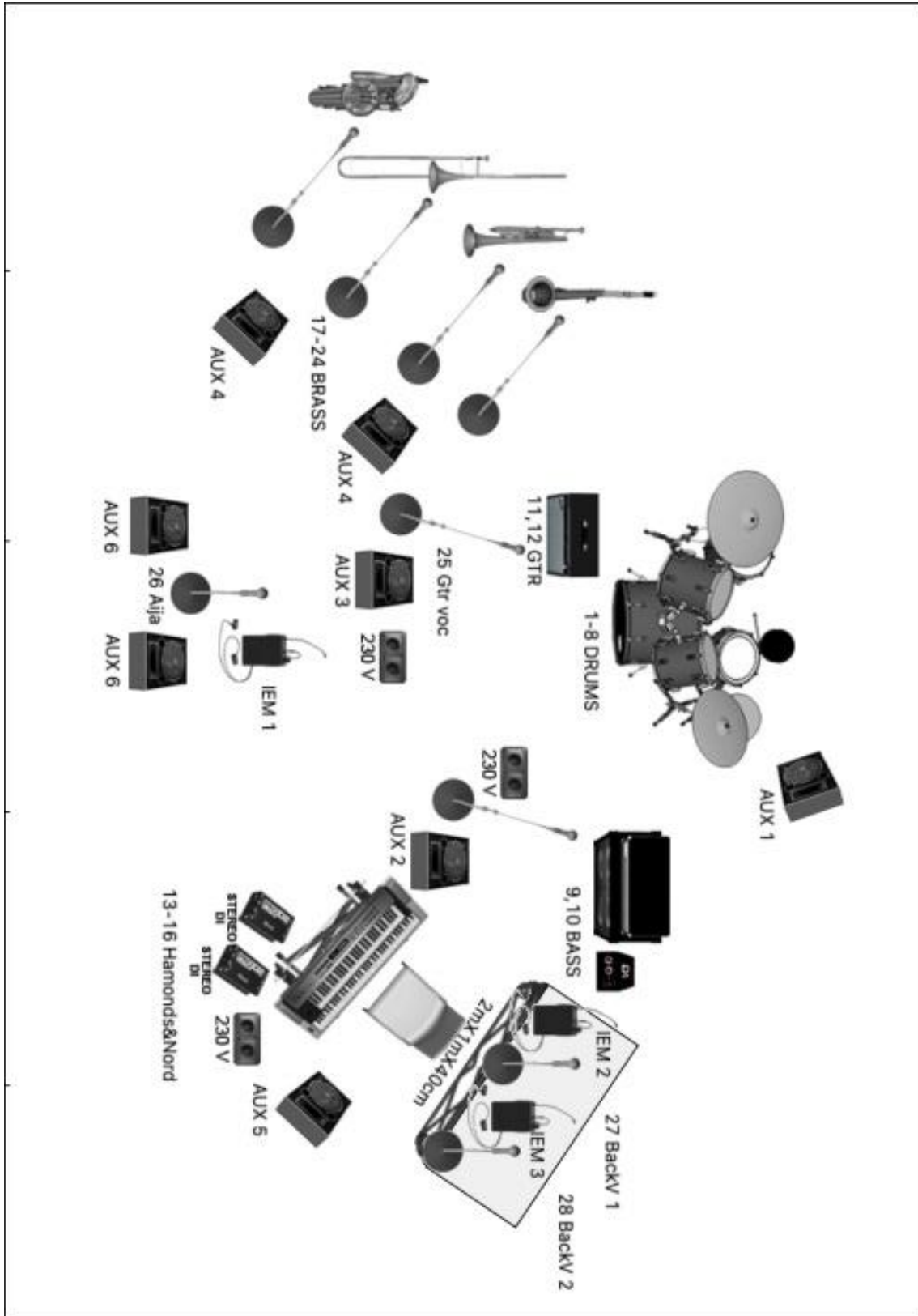
- One (1) bass amp with 4x10" cabinet min 400 W. Preferred - EBS, Eden
- One (1) VOX guitar amp - VOX AC15, VOX AC30, Marshall Origin 50)
- One (1) drums set without cymbals
  - Bass drum 20"-22"
  - Snare 14"
  - Toms 10", 12", 14" or 12", 13", 16"
  - 3x cymbal stands
  - Hi-hat stand
  - Drums throne and carpet
- Four (4) music stands.
- Gtr and mic stand according to the IP list.

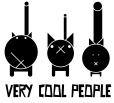
### Mics:

- According to the IP list. Please see below

**Please confirm the rider with the band sound engineer at least one week in advance.**

- Mārtiņš Porters, +371 29390647, martins@porters.lv





2022

Desk Ch	Name	Source	Stand	M-core
1	Kick	D6	short	M - 1
2	Snare	SM57	short	M - 2
3	bottom	e904		M - 3
4	HiHat	cond	short	M - 4
5	Tom1	e904		M - 5
6	Fl tom	e904		M - 6
7	OH L	cond		M - 7
8	OH R	cond		M - 8
9	BassLine	DiBox	gtr	M - 9
10	BassMic	cond		M - 10
11	Gtr L	SM57	short, gtr	M - 11
12	Gtr R	e906	short	M - 12
13	Hammond L	DiBox	x-stand	M - 13
14	Hammond R	DiBox		M - 14
15	Nord L	DiBox	x-stand	M - 15
16	Nord R	DiBox		M - 16
17	Baritone	dpa 4099		M - 17
18	TromBone	dpa 4099		M - 18
19	TrumPet	dpa 4099		M - 19
20	Tenor	dpa 4099		M - 20
21	Brass voc 1	SM58	Boom	M - 21
22	Brass voc 2	SM58	Boom	M - 22
23	Brass voc 3	SM58	Boom	M - 23
24	Brass voc 4	SM58	Boom	M - 24
25	Gtr voc	SM58	Boom	M - 25
26	Aija	KMS105	straight	M - 26
27	BackV 1	Beta58a	straight	M - 27
28	BackV 2	Beta58a	straight	M - 28
29	Laura	w/less Beta58a	boom	M - 29
MIX	Name	Out to	Stand	M-core
AUX 1	Drums	wedge		O - 1
AUX 2	Bass	wedge		O - 2
AUX 3	Gtr	wedge		O - 3
AUX 4	Brass	wedge x2		O - 4
AUX 5	Key	wedge		O - 5
AUX 6	Voc	wedge x2		O - 6
AUX 7	Aija IEM L	w/less iem 1 L		O - 7
AUX 8	Aija IEM R	w/less iem 1 R		O - 8
AUX 9	BackV 1 IEM L	w/less iem 2 L		O - 9
AUX 10	BackV 1 IEM R	w/less iem 2 R		O - 10
AUX 11	BackV 2 IEM L	w/less iem 3 L		O - 11
AUX 12	BackV 2 IEM R	w/less iem 3 R		O - 12