# Very Cool People Paula Saija <br> 2022 <br> Technical rider 

## PA:

- At least a three way stereo PA system with additional subwoofer system with a reasonably even response across the venue within $40 \mathrm{~Hz}-18 \mathrm{kHz}$ frequency range. At least max SPL at FOH position $105 \mathrm{~dB}(\mathrm{~A})$.
FOH:
- Digital mixing console with sufficient inputs and outputs according to the IP list and Wi-Fi router with an iPad for remote control.


## MON:

- Eight (8) bi-amp floor wedges with 1-3" HF \& 12" or 15" LF woofer. min 500 W
- Three (3) stereo wireless IEM systems ( Shure PSM 1000, Sennheiser G3, G4 )


## Backline:

- One (1) bass amp with $4 \times 10$ " cabinet min 400 W. Preferred - EBS, Eden
- One (1) VOX guitar amp - VOX AC15, VOX AC30, Marshall Origin 50)
- One (1) drums set without cymbals
- Bass drum 20"-22"
- Snare 14"
- Toms $10 ", 12^{\prime \prime}, 14$ " or $12 ", 13 ", 16 "$
- $3 x$ cymbal stands
- Hi-hat stand
- Drums throne and carpet
- Four (4) music stands.
- Gtr and mic stand according to the IP list.

Mics:

- According to the IP list. Please see below

Please confirm the rider with the band sound engineer at least one week in advance.

- Mārtiņš Porters, +371 29390647, martins@porters.Iv


| Desk Ch | Name | Source | Stand | M-core |
| :---: | :---: | :---: | :---: | :---: |
| 1 | Kick | D6 | short | M - 1 |
| 2 | Snare | SM57 | short | M-2 |
| 3 | bottom | e904 |  | M - 3 |
| 4 | HiHat | cond | short | M-4 |
| 5 | Tom1 | e904 |  | M - 5 |
| 6 | Fl tom | e904 |  | M-6 |
| 7 | OH L | cond |  | M-7 |
| 8 | OH R | cond |  | M - 8 |
| 9 | BassLine | DiBox | gtr | M-9 |
| 10 | BassMic | cond |  | M - 10 |
| 11 | Gtr L | SM57 | short, gtr | M - 11 |
| 12 | Gtr R | e906 | short | M - 12 |
| 13 | Hammond L | DiBox | x-stand | M - 13 |
| 14 | Hammond R | DiBox |  | M - 14 |
| 15 | Nord L | DiBox | x-stand | M - 15 |
| 16 | Nord R | DiBox |  | M - 16 |
| 17 | Baritone | dpa 4099 |  | M - 17 |
| 18 | TromBone | dpa 4099 |  | M-18 |
| 19 | TrumPet | dpa 4099 |  | M - 19 |
| 20 | Tenor | dpa 4099 |  | M - 20 |
| 21 | Brass voc 1 | SM58 | Boom | M - 21 |
| 22 | Brass voc 2 | SM58 | Boom | M - 22 |
| 23 | Brass voc 3 | SM58 | Boom | M - 23 |
| 24 | Brass voc 4 | SM58 | Boom | M - 24 |
| 25 | Gtr voc | SM58 | Boom | M - 25 |
| 26 | Paula | SM58 | straight | M - 26 |
| MIX | Name | Out to | Stand | M-core |
| AUX 1 | Drums | wedge |  | O-1 |
| AUX 2 | Bass | wedge |  | O-2 |
| AUX 3 | Gtr | wedge |  | O-3 |
| AUX 4 | Brass | wedge x2 |  | O-4 |
| AUX 5 | Key | wedge |  | O-5 |
| AUX 6 | Voc | wedge x2 |  | O-6 |

